

VALSE.

Op. 64, No. 1

Frederic Chopin

Molto vivace.

Violon.
(ou Flûte.)

p leggiero. *cresc.*

PIANO.

Molto vivace.

p cresc.

dim. *p cresc.*

dim. *p cresc.*

mf cresc.

A

mf cresc.

p cresc. *mf cresc.* *p*

p cresc. *mf cresc.*

sostenuto

B *sostenuto*

p

dim.

C

dim.

pp *cresc.*

f *dim.* *p*

f *dim.* *p*

The image displays a page of musical notation for a piano piece. It consists of a melody line and a piano accompaniment. The notation is organized into systems, with dynamic markings such as *mf*, *p*, *cresc.*, and *ff* throughout. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece concludes with a *Ced.* marking and an asterisk.